

SAN DIEGO HOME/GARDEN

LIFESTYLES

THE 'CRESCENT' OF ENCINITAS



Fall Interior Design Report
A Secret English Garden

OCTOBER 2014 \$4.95

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Top: Blu Dot glass and metal pendants at Hold It Contemporary Home, Grounded and Progress
 Middle: Allan Knight acrylic *Palm Beach* bench at Becky Walker & Associates
 Below: Anichini *Hikmet* wallcovering at Thomas Lavin



Barbara Sallick
 Co-founder/Senior Vice President of Design
 Waterworks
 Danbury, Conn.

I stand by my love of white baths. I think white should be thought of as a color. It is classic and timeless and can transform based on accessories and accent colors. There is nothing more classic than a crisp white linen shower curtain with a textured white rug as accent. Small touches of color through a monogrammed white towel are a great way to add a bit of color. But don't forget the bath surfaces. There are beautiful marbles that feature striated surfaces that add elegant gray qualities to the room. Gray is having a moment now. Like white, it is classic and timeless.



Andrew Frumovitz
 CEO
 Theo
 Torrance

With regard to trends for fall, I see a continued use of mixed materials in furniture. Innovation comes with mixing woods and metals or glass and resins and produces new pieces that are simple and elegant. By juxtaposing multiple materials in ways that actually simplify the appearance of a piece, I see new creations from many furniture companies that excite and inspire.

NICK JOHNSON



Thom Filicia

Thom Filicia Inc.
New York, N.Y.

This fall is all about an interesting and layered mix of materials, colors, textures and patterns that truly speak to one's personality. It's mixing rustic with refined, clean with classic and sophistication with subtlety. I see a return to a time when people's homes are an honest reflection of who they are and how they live, while still staying connected to their environment and surroundings.

BREVIN BLACH



Kari Arendsen

Principal Designer
Intimate Living Interiors
Solana Beach

I don't really keep up on the trends. I can share that I am ecstatic about some of our upcoming projects and design choices. I love using white on walls, moldings and cabinetry. It's literally a blank canvas. I like accents of bold but muted colors on soft finishes and architectural details of exotic wood finishes. It's an unfolding design sense that could be called timeless minimalism.



Konstantin Grcic *Rival* swivel chairs for Artek



Theo's *Baldwin Club Chair* in suede and zebrawood at Becky Walker & Associates



GAIL OWENS

Velvet fabrics in fall colors, Greek key trim (left) at Threads and Mariaflora indoor/outdoor fabric from Italy in menswear patterns (right) at Harsey & Harsey

